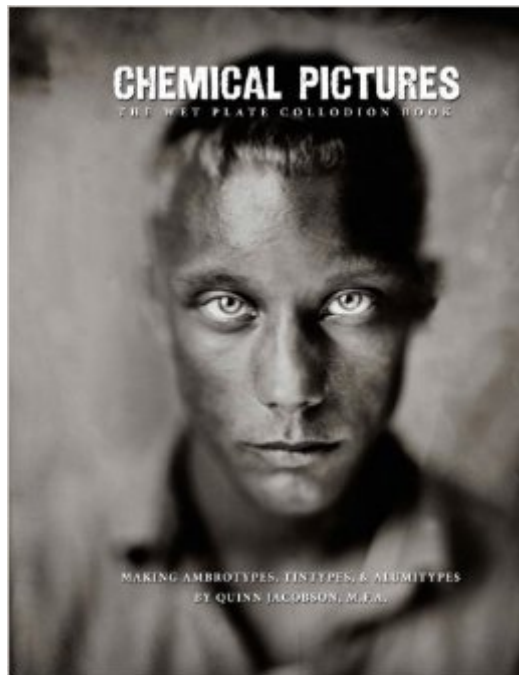


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Chemical Pictures The Wet Plate Collodion Book: Making Ambrotypes, Tintypes & Alumotypes



Synopsis

This book covers everything you need to know about wet-plate collodion photography. Quinn teaches you how to make direct positive images on glass and metal plates; Ambrotypes, Tintypes, and Alumintypes.

Book Information

Series: Chemical Pictures

Paperback: 118 pages

Publisher: CreateSpace Independent Publishing Platform; 1 edition (March 25, 2013)

Language: English

ISBN-10: 1482659948

ISBN-13: 978-1482659948

Product Dimensions: 8.5 x 0.3 x 11 inches

Shipping Weight: 13 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â Â See all reviews Â (13 customer reviews)

Best Sellers Rank: #526,159 in Books (See Top 100 in Books) #64 in Â Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Darkroom & Processing

Customer Reviews

Quinn is a great guy and well respected in the collodion world. I spent nearly a year amassing equipment and chemistry to begin making wet plates. Although I felt very confident after scouring the internet for articles and videos, this text really helped me. I read it cover to cover a few times over and when I decided I was ready to make my first plate everything came out exactly as I had hoped. If you join a collodion forum you'll see people's "first plates" and you can tell who decided to invest in a proper manual and who didn't. Don't make the mistake of trying to wing it, this is a small price to pay for a text that will save you a great deal of money if you happen to make mishaps with your chemistry, your silver bath, or any other types of contamination that can ruin your art and cost you hundreds of dollars. Thanks Quinn!

I became obsessed with wet plate collodion starting in June of 2013. I attended a workshop from Quinn to see if it was a process that I really wanted to do and I haven't looked back. The class was perfect and just what I needed but this book has been an amazing resource for me to read and re-read. I generally dislike reading but the more I can memorize out of this the better my images get

and the better I am able to fix issues primarily with my chemicals. I would definitely suggest the book for someone who is looking for a step by step guide on everything from correct equipment, chemicals, and process. I would also heavily suggest taking his workshop. It honestly saved me around 4-6 months of struggling. I am an hands-on learner so having this book to relate to afterward was perfect.

Very clear and easy to read. Areas of important safety information clearly stand out in red.

Awesome and informative, Great job Quinn!

I really appreciated the content of the book, but felt like the digits version wasn't edited. There are several typos, incomplete sentences, incorrect information, etc. It also seemed like many sections assumed an understanding of the vocabulary; "oyster marks", "veiling", and other terminology would have been easier understood with examples. Again, great content, but lacking in clarity in the digital version. Also, I'm not finding the access to the videos mentioned. I will go back and look, but the website didn't make it clear how to arrive at the videos.

Really in depth book on this historic photographic process. Jacobson shares his personal insight on the importance of this type of photography. Well written commentary on what you need to know to learn collodion process.

Very comprehensive and pretty easy to understand IF you already have a good grasp on basic photo chemistry and developing techniques. I highly recommend this book as a primer for anyone interested in learning the wet plate collodion process.

This is a well thought out, useful guide to making wet-plate positive images. Full details on making your own chemistry are included along with explanations of the chemical hazards.

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